

Winter • 2011

representations 113

Special Issue: **NEW WORLD SLAVERY
AND THE MATTER OF THE VISUAL**
*Edited by Huey Copeland, Krista Thompson,
and Darcy Grimaldo Grigsby*

HUEY COPELAND AND KRISTA THOMPSON
Perpetual Returns: New World
Slavery and the Matter of the Visual

DARCY GRIMALDO GRIGSBY
Negative-Positive Truths

KRISTA THOMPSON
The Evidence of Things Not Photographed:
Slavery and Historical Memory in the British West Indies

ARTISTS' PORTFOLIOS

Hank Willis Thomas, Fred Wilson, Christopher Cozier

HUEY COPELAND
Glenn Ligon and Other Runaway Subjects

MARCUS WOOD
The Museu do Negro in Rio and the Cult of Anastácia
as a New Model for the Memory of Slavery

COMMENTARY

STEPHEN BEST, Neither Lost nor Found:
Slavery and the Visual Archive

University of California Press

\$15.00

Number 113 Winter 2011

