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representations

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Parallel Lines as Tools for
Making Turbulence Visible

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Cartesian Robotics

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Twice Written, Never Read:
Pascal's *Mémorial* Between
Superstition and *Superbia*

PAULA VARSANO

Disappearing Objects/Elusive
Subjects: Writing Mirrors in
Early and Medieval China

FIELD NOTES

CAROL GLUCK, *Infinite Mischief?*
History and Literature Once Again

IN MEMORIAM PAUL ALPERS

- *IN MEMORIAM PAUL ALPERS*
by Catherine Gallagher, Stephen Greenblatt,
Thomas Laqueur, and Randolph Starn
- *VIRGIL'S ECLOGUE V*
translated by Paul Alpers

University of California Press