

Spring • 2014

representations

126

representations

Number 126

Spring 2014



SPECIAL ISSUE:

Financialization and the Culture Industry

Edited by C. D. Blanton, Colleen Lye, and Kent Puckett

C. D. BLANTON, COLLEEN LYE, AND KENT PUCKETT

Introduction

JOSHUA CLOVER

Retcon: Value

and Temporality in Poetics

ANNIE McCLANAHAN

Bad Credit:

The Character of Credit Scoring

BISHNUPRIYA GHOSH

The Security Aesthetic in Bollywood's

High-Rise Horror

JOSEPH JONGHYUN JEON

Neoliberal Forms: CGI, Algorithm,

and Hegemony in Korea's IMF Cinema

MICHAEL SZALAY

HBO's Flexible Gold

PETER HITCHCOCK

Accumulating Fictions

University of California Press