Contributors to this issue:

ERIC BULSON is an Associate Professor in the Department of English at Claremont Graduate University. He has written The Cambridge Introduction to James Joyce and Novels, Maps, Modernity: The Spatial Imagination and is currently finishing a book on the global circulation of little magazines.

SARAH BROUILLETTE is an Associate Professor in the Department of English at Carleton University. She is the author of Postcolonial Writers in the Global Literary Marketplace (Palgrave, 2007) and of Literature and the Creative Economy (Stanford, 2014).

KENT PUCKETT is Associate Professor of English at the University of California, Berkeley, and author of Bad Form: Social Mistakes and the Nineteenth-Century Novel (Oxford, 2008). He is at work on two projects: one on close reading and another on British war cinema.

FREDERIC KAPLAN holds the chair of Digital Humanities and directs the Digital Humanities Laboratory (DHLAB) at the Ecole Polytechnique Fédérale de Lausanne (EPFL).

TED UNDERWOOD is Associate Professor of English at the University of Illinois at Urbana-Champaign. He has published two books on nineteenth-century literary history, most recently Why Literary Periods Mattered (Stanford, 2013). Supported by an ACLS Digital Innovation Fellowship and an NEH Digital Humanities Start-Up Grant, he is currently tracing the history of genre in a collection of a million English-language volumes, 1700–1923.

LISA GITELMAN is a professor of English and of Media, Culture, and Communication at NYU. She is the author most recently of Paper Knowledge, published by Duke in 2014.

DANIEL ROSENBERG is Professor of History at the University of Oregon. His previous work includes Cartographies of Time, with Anthony Grafton, and Histories of the Future, with Susan Harding. His current work concerns the history of data.

LEAH PRICE teaches English at Harvard; her most recent book is How to Do Things with Books in Victorian Britain (2012).