Contributors to this issue:

URTE KRASS works as Assistant Professor at the Institute for Art History of the Ludwig-Maximilians-University, Munich. Her research focuses on saints’ images from icon to photography, on early artistic theory in the Italian novelle of the fourteenth century, and, more recently, on the political use of images in Portugal and its overseas empire in the early modern period.

IAN CORNELIUS is Assistant Professor of English at Yale University. His work is focused on the literature and culture of late medieval England.

DAVID HENKIN, Professor of History at UC Berkeley, is the author of City Reading, The Postal Age, and (with Rebecca McLennan) Becoming America.

PAUL REITTER is the director of the Humanities Institute at Ohio State University, where he also teaches in the German Department. His most recent book is Bambi’s Jewish Roots and Other Essays on German-Jewish Culture (Bloomsbury, 2015).

CHAD WELLMON is an associate Professor of German at the University of Virginia and author, most recently, of Organizing Enlightenment: Information Overload and the Invention of the Modern Research University (Johns Hopkins, 2015).

CHRISTOPHER WEINBERGER is an Assistant Professor in the Department of Comparative and World Literature at San Francisco State University. He is currently finishing a book manuscript, Triangulating an Ethos: Ethics of Self-Consciousness in Modern Japanese Prose Fiction. The manuscript examines formal experimentation, especially reflexive practices of self-critique, in Japanese prose fiction from the turn of the twentieth century in order to address critical issues in contemporary theories of novel ethics.