

REPRESENTATIONS ISSUE NUMBER 132

Representations (ISSN 0734-6018, e-ISSN 1533-855X) is published four times a year *February, May, August, November* by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3758. Periodicals postage paid at Oakland, CA, and additional mailing offices. POSTMASTER: Send address changes to *Representations*, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3758. E-mail: customerservice@ucpress.edu.

See <http://rep.ucpress.edu/content/subscribers> for single issue and subscription orders, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: <http://www.ucpress.edu/journals.php?p=release>. UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date.

For complete abstracting and indexing coverage for the journal, please visit <http://rep.ucpress.edu>. All other inquiries can be directed to customerservice@ucpress.edu.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC's Customer Service Department, phone 978-750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, use the CCC's Rightslink service, available at <http://rep.ucpress.edu>. Submit all other permissions and licensing inquiries through University of California Press's Reprints and Permissions web page, <http://www.ucpress.edu/journals.php?p=reprints> or via email: jjpermissions@ucpress.edu.

Printed by *The Sheridan Press* on Forest Stewardship Council®-certified paper.

© 2015 *The Regents of the University of California*.
All rights reserved.



UNIVERSITY OF CALIFORNIA PRESS

REPRESENTATIONS gratefully acknowledges generous support from the Czesław Miłosz Fund for Distinguished Faculty in the Humanities, a gift of Reita and James R. Bell, and from the Doreen B. Townsend Center for the Humanities.

EDITORIAL
BOARD

Niklaus Largier
Co-CHAIR
Mary Ann Smart
Co-CHAIR

David Bates
Stephen Best
C. D. Blanton
Carol J. Clover
Whitney Davis
Paul Duguid
Ian Duncan
Samera Esmier
Beate Fricke
Catherine Gallagher
David Henkin
Carla Hesse
Andrew F. Jones
Steven Justice
Thomas Laqueur
Michael Lucey
Colleen Lye
Saba Mahmood
Geoffrey Nunberg
Todd P. Olson
Samuel Otter
Kent Puckett
Elisa Tamarkin
Alan Tansman
Alexei Yurchak

Svetlana Alpers
Katherine Bergeron
R. Howard Bloch
T. J. Clark
Stephen Greenblatt
Lorna Hutson
Jeffrey Knapp
Steven Knapp
Robert Post
Randolph Starn
CORRESPONDING
EDITORS

Associate Editor
Jean Day
Editorial Assistant
Jesse Cordes Selbin

Visit our website
www.representations.org

Contributors to this issue:

TIMOTHY HAMPTON is Professor of Comparative Literature and Chair of French at the University of California, Berkeley. His most recent book is *Fictions of Embassy: Literature and Diplomacy in Early Modern Europe* (Cornell University Press, 2009). He is currently working on a study of the history of cheerfulness.

ANICIA TIMBERLAKE works on the politics of children's music education in the German Democratic Republic. She is a C3: Creating Connections Consortium Postdoctoral Fellow at Williams College.

NICHOLAS MATHEW is Associate Professor of Music at the University of California, Berkeley. He is the author of *Political Beethoven* (Cambridge, 2013) and co-editor, with Benjamin Walton, of the collection *The Invention of Beethoven and Rossini*.

MARY ANN SMART teaches in the Music Department of the University of California, Berkeley. She is the author of *Mimomania: Music and Gesture in Nineteenth-Century Opera* and editor of *Siren Songs: Representations of Gender and Sexuality in Opera*. Her new book, *Waiting for Verdi*, will be published by the University of California Press in 2016.

JAMES Q. DAVIES is Associate Professor of Music at the University of California, Berkeley. He is author of *Romantic Anatomies of Performance* (University of California Press, 2014). Articles and chapters appear in *The Arts of the Prima Donna in the Long Nineteenth Century* (Oxford, 2011), *Keyboard Perspectives* (2010), *Opera Quarterly* (2012 and 2006), *Royal Musical Association* (2006), *Cambridge Opera Journal* (2005), and *19th-Century Music* (2003).

EMILY I. DOLAN is the Gardner Cowles Associate Professor of Music at Harvard University. She is the author of *The Orchestral Revolution: Haydn and the Technologies of Timbre* (Cambridge University Press, 2013).

ELLEN LOCKHART is an Assistant Professor of Musicology at the University of Toronto, having recently completed postdoctoral studies at Princeton's Society of Fellows in the Liberal Arts. Her articles have appeared in the *Cambridge Opera Journal*, *Eighteenth-Century Music*, and *Opera Quarterly*; her book will be published by the University of California Press in 2016, and her forthcoming critical edition of Puccini's *La fanciulla del West* for Casa Ricordi will be performed at La Scala in 2017 under the direction of Riccardo Chailly.

AOIFE MONKS is a Reader in Theatre Studies in the School of English and Drama at Queen Mary University of London. She is the author of *The Actor in Costume* (Palgrave Macmillan, 2010) and co-author of *Readings in Costume*

(Palgrave Macmillan, 2014). She has also written numerous articles about contemporary performance for journals such as *Theatre Journal* and *Modern Drama* and is consulting editor of *Contemporary Theatre Review* (Routledge).

An associate Professor of Music at Cornell University, BENJAMIN PIEKUT is writing a book on Henry Cow.

BENJAMIN WALTON is University Senior Lecturer in Music at the University of Cambridge, and Fellow of Jesus College, Cambridge. His research focuses on the transnational history of nineteenth-century opera, quirky or not.

RANDOLPH STARN is a founding member of the editorial board of *Representations* and Professor Emeritus of History and Italian Studies at the University of California, Berkeley. He is currently finishing a novel, co-authored with Orin Starn, with the working title *Giotto's Moor*.