

Spring • 2016

representations 134

AARON M. HYMAN

Brushes, Burins, and Flesh:
The Graphic Art of Karel van Mander's
Haarlem Academy

JACOB SOLL

From Virtue to Surplus:
Jacques Necker's *Compte rendu* (1781)
and the Origins of Modern Political Rhetoric

ELISA TAMARKIN

Why Forgive Carlyle?

BRIAN HURLEY

Kokoro Confidential: Edwin McClellan,
Friedrich Hayek, and the Neoliberal
Reading of Natsume Sōseki

IAN HUNTER

Heideggerian Mathematics:
Badiou's *Being and Event*
as Spiritual Pedagogy

FIELD NOTES

BERNARD STIEGLER

The Digital, Education, and Cosmpolitanism

representations

Number 134

Spring 2016



University of California Press