

Representations (ISSN 0734-6018, e-ISSN 1533-855X) is published four times a year *February, May, August, November* by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3758. Periodicals postage paid at Oakland, CA, and additional mailing offices. POSTMASTER: Send address changes to *Representations*, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3758. E-mail: customerservice@ucpress.edu.

See <http://rep.ucpress.edu/content/subscribers> for single issue and subscription orders, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at: <http://www.ucpress.edu/journals.php?p=release>. UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date.

For complete abstracting and indexing coverage for the journal, please visit <http://rep.ucpress.edu>. All other inquiries can be directed to customerservice@ucpress.edu.

Copying and permissions notice: Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), www.copyright.com. To reach the CCC's Customer Service Department, phone 978-750-8400 or write to info@copyright.com. For permission to distribute electronically, republish, resell, or repurpose material, use the CCC's Rightslink service, available at <http://rep.ucpress.edu>. Submit all other permissions and licensing inquiries through University of California Press's Reprints and Permissions web page, <http://www.ucpress.edu/journals.php?p=reprints> or via email: jpermissions@ucpress.edu.

Printed by *The Sheridan Press* on Forest Stewardship Council®-certified paper.

© 2016 *The Regents of the University of California*.

All rights reserved.



UNIVERSITY OF CALIFORNIA PRESS

REPRESENTATIONS gratefully acknowledges generous support from the Czeslaw Miłosz Fund for Distinguished Faculty in the Humanities, a gift of Reita and James R. Bell, and from the Doreen B. Townsend Center for the Humanities.

EDITORIAL BOARD

Niklaus Largier
CO-CHAIR
Mary Ann Smart
CO-CHAIR

David Bates
Stephen Best
C. D. Blanton
Carol J. Clover
Whitney Davis
Paul Duguid
Ian Duncan
Samera Esmeir
Beate Fricke
Catherine Gallagher
David Henkin
Carla Hesse
Andrew F. Jones
Steven Justice
Thomas Laqueur
Michael Lucey
Colleen Lye
Saba Mahmood
Geoffrey Nunberg
Todd P. Olson
Samuel Otter
Kent Puckett
Elisa Tamarkin
Alan Tansman
Alexei Yurchak

Svetlana Alpers
Katherine Bergeron
R. Howard Bloch
T. J. Clark
Stephen Greenblatt
Lorna Hutson
Jeffrey Knapp
Steven Knapp
Robert Post
Randolph Starn
CORRESPONDING EDITORS

Associate Editor
Jean Day
Editorial Assistant
Jesse Cordes Selbin

Visit our website
www.representations.org

Contributors to this issue:

AARON M. HYMAN is a PhD candidate in the Department of History of Art at the University of California, Berkeley, and currently the Andrew W. Mellon fellow at the Center for Advanced Study in the Visual Arts (2015–17) and Mellon fellow in Critical Bibliography at Rare Book School (University of Virginia). His research has also been supported by the Social Science Research Council, the Belgian American Educational Foundation, and the Jacob K. Javits fellowship.

JACOB SOLL is Professor of history and accounting at the University of Southern California. He is the author of *Publishing “The Prince”: History, Reading, and the Birth of Political Criticism* (2005), *The Information Master: Jean Baptiste Colbert’s Secret State Intelligence System* (2009), and *The Reckoning: Financial Accountability and the Rise and Fall of Nations* (2014).

ELISA TAMARKIN is Associate Professor of English at the University of California, Berkeley, and author of *Anglophilia: Deference, Devotion, and Antebellum America* (Chicago, 2008). She is completing a book on ideas of relevance and irrelevance since 1800.

BRIAN HURLEY will be joining the faculty of Syracuse University in the fall as an Assistant Professor of Japanese literature, film, and culture. His research has also appeared in the *Journal of Japanese Studies* and in the Japanese-language journal of literary criticism *Bungaku*. He is currently working on a book manuscript that examines the confluences of literature and thought in modern Japan. Part of his research published in this issue of *Representations* was supported by a Social Science Research Council/Japan Society for the Promotion of Science grant.

IAN HUNTER is an emeritus professor in the Institute for Advanced Studies in the Humanities, University of Queensland, Australia. He has published a number of studies on early modern philosophical, political, and juridical thought, most notably *Rival Enlightenments: Civil and Metaphysical Philosophy in Early Modern Germany* (Cambridge, 2001). Professor Hunter has also published a series of papers on the history of “theory” in the humanities academy, including “The History of Theory,” *Critical Inquiry* 33 (2006), and, most recently, “Hayden White’s Philosophical History,” *New Literary History* 45 (2014).

BERNARD STIEGLER is Professor of philosophy at the University of Technology of Compiègne and Nanjing University, Director of the Georges Pompidou Institute of Research and Innovation in Paris, and cofounder of the political group *Ars Industrialis*. He created the online philosophical school *pharmakon.fr* in 2010. He is the author of *Automatic Society I: The Future of Work* (2015), *States of Shock: Stupidity and Knowledge in the 21st Century* (2015), *Symbolic Misery*, volumes 1 and 2 (2014 and 2015), and *For a New Critique of Political Economy* (2010), among other publications.