

representations

Winter 2018 • Number 141

SPECIAL FORUM:

The Object as Ambassador: Exhibitions in Contemporary History

ALICE GOFF

Introduction:

The Object as Ambassador PAGE 1

MANUELA BAUCHE

Cuban Corals in East Berlin's Natural
History Museum, 1967–74:

A History of Nondiplomacy PAGE 3

ALICE GOFF

The Splendor of Dresden

in the United States, 1978–79 PAGE 20

MARIO SCHULZE

Tutankhamun in West Germany, 1980–81 PAGE 39

ANKE TE HEESEN

On the History of the Exhibition PAGE 59

Plus:

GAURI VISWANATHAN

In Search of Madame Blavatsky:

Reading the Exoteric,

Retrieving the Esoteric PAGE 67

AMY KNIGHT POWELL

A Short History of the Picture as BOX PAGE 95

University of California Press