

*Representations* (ISSN 0734-6018, e-ISSN 1533-855X) is published four times a year *February, May, August, November* by University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3758. Periodicals postage paid at Oakland, CA, and additional mailing offices. POSTMASTER: Send address changes to *Representations*, University of California Press, 155 Grand Avenue, Suite 400, Oakland, CA 94612-3758.  
E-mail: [customerservice@ucpress.edu](mailto:customerservice@ucpress.edu).

See <http://rep.ucpress.edu/content/subscriptions-and-single-issues> for single issue and subscription orders, and claims information. Domestic claims for nonreceipt of issues should be made within 90 days of the mail date; overseas claims within 180 days. Mail dates can be checked at <http://www.ucpress.edu/journals.php?p=release>. UC Press does not begin accepting claims for an issue until thirty (30) days after the mail date.

For complete abstracting and indexing coverage for the journal, please visit <http://rep.ucpress.edu>. All other inquiries can be directed to [customerservice@ucpress.edu](mailto:customerservice@ucpress.edu).

**Copying and permissions notice:** Authorization to copy article content beyond fair use (as specified in Sections 107 and 108 of the U.S. Copyright Law) for internal or personal use, or the internal or personal use of specific clients, is granted by The Regents of the University of California for libraries and other users, provided that they are registered with and pay the specified fee through the Copyright Clearance Center (CCC), [www.copyright.com](http://www.copyright.com). To reach the CCC's Customer Service Department, phone 978-750-8400 or write to [info@copyright.com](mailto:info@copyright.com). For permission to distribute electronically, republish, resell, or repurpose material, use the CCC's Rightslink service, available at <http://rep.ucpress.edu>. Submit all other permissions and licensing inquiries through University of California Press's Reprints and Permissions web page, <http://www.ucpress.edu/journals.php?p=reprints> or via email: [jpermissions@ucpress.edu](mailto:jpermissions@ucpress.edu).

Printed by *The Sheridan Press* on Forest Stewardship Council®-certified paper.

© 2018 *The Regents of the University of California*.  
All rights reserved.



UNIVERSITY OF CALIFORNIA PRESS

---

REPRESENTATIONS gratefully acknowledges generous support from the Czesław Miłosz Fund for Distinguished Faculty in the Humanities, a gift of Reita and James R. Bell, and from the Doreen B. Townsend Center for the Humanities.

## EDITORIAL BOARD

Niklaus Largier  
CO-CHAIR  
Steven Justice  
CO-CHAIR

Weihong Bao  
Stephen Best  
C. D. Blanton  
Carol J. Clover  
Whitney Davis  
Ian Duncan  
Samera Esmeir  
Catherine Gallagher  
David Henkin  
Carla Hesse  
Andrew F. Jones  
Thomas Laqueur  
Michael Lucey  
Colleen Lye  
David Marno  
Nicholas Mathew  
Geoffrey Nunberg  
Todd P. Olson  
Joanna Picciotto  
Kent Puckett  
Debarati Sanyal  
Mary Ann Smart  
Elisa Tamarkin  
Alan Tansman  
Alexei Yurchak

Svetlana Alpers  
R. Howard Bloch  
T. J. Clark  
Stephen Greenblatt  
Lorna Hutson  
Jeffrey Knapp  
Steven Knapp  
Robert Post  
Randolph Starn  
CORRESPONDING EDITORS

*Associate Editor*  
Jean Day  
*Editorial Assistant*  
Raphael Magarik

Visit our website  
[www.representations.org](http://www.representations.org)

Contributors to this issue:

ESTHER YU is a doctoral candidate in English at the University of California, Berkeley. She is completing a dissertation entitled *Experiencing the Novel: The Tender Conscience in Early Modern England*.

SEBASTIAN LECOURT is an Assistant Professor of English at the University of Houston. He is the author of *Cultivating Belief: Victorian Anthropology, Liberal Aesthetics, and the Secular Imagination* (Oxford, 2018) as well as essays in *PMLA*, *Victorian Studies*, *b2o*, *Literature Compass*, and *Victorian Literature and Culture*.

AGLAYA GLEBOVA is Assistant Professor in the departments of Art History and Film and Media, as well as the PhD Program in Visual Studies, at the University of California, Irvine. She is currently completing a book on Aleksandr Rodchenko and photography under Stalin.

JEFFREY KNAPP is the Eggers Professor of English at the University of California, Berkeley, and a Faculty Affiliate of Berkeley's Film and Media Department. He is most recently the author of *Pleasing Everyone: Mass Entertainment in Renaissance London and Golden-Age Hollywood*, published in 2017 by Oxford University Press.

THEODORE MARTIN is Assistant Professor of English at the University of California, Irvine. He is the author of *Contemporary Drift: Genre, Historicism, and the Problem of the Present* (Columbia UP, 2017).