

ARTISTS' PORTFOLIOS

Hank Willis Thomas

Fred Wilson

Christopher Cozier

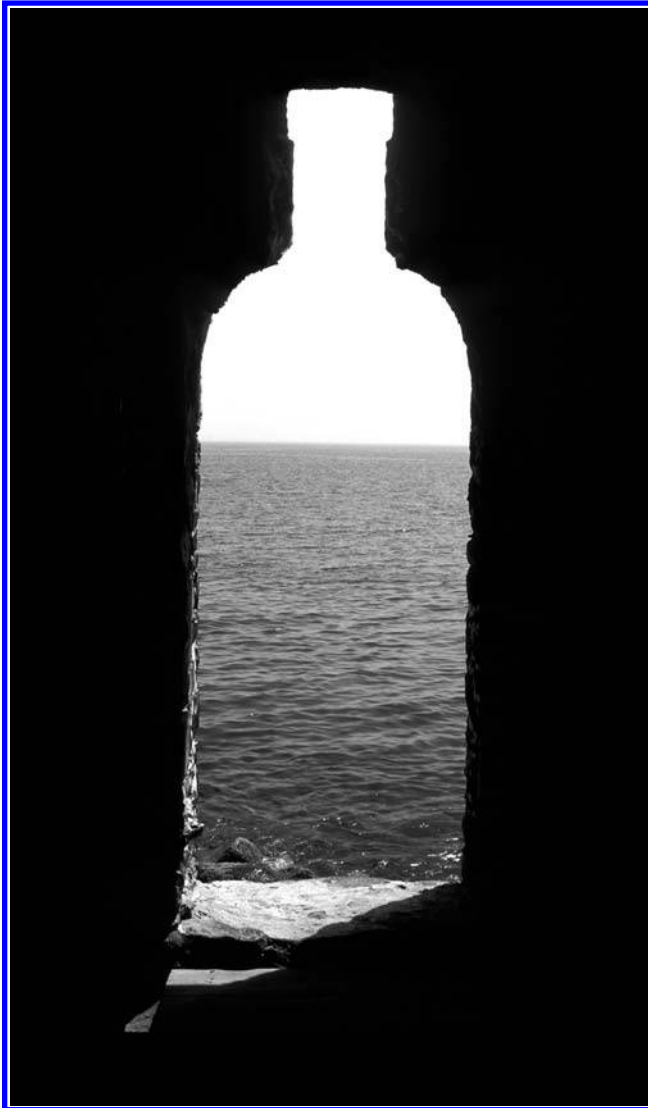


PLATE 1. Hank Willis Thomas, *Absolut No Return*, 2008. Lightjet print, 30 × 20 in.
Courtesy of the artist and Jack Shainman Gallery, New York.

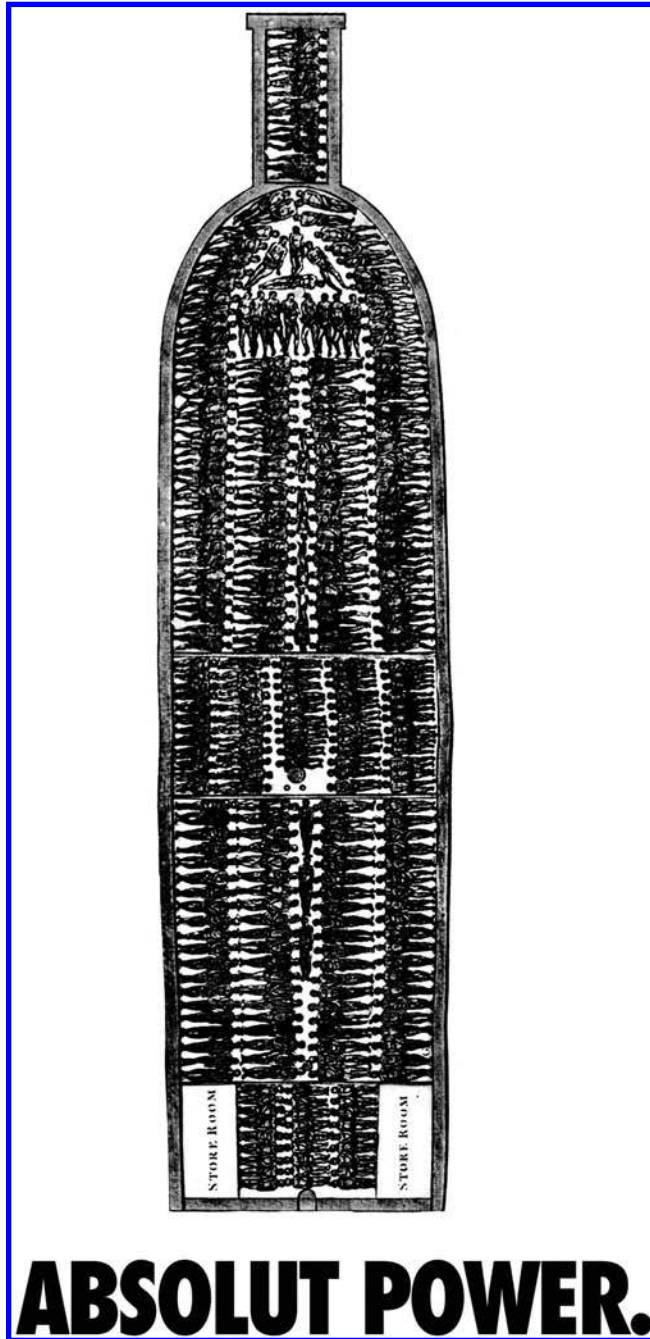


PLATE 2. Hank Willis Thomas, *Absolut Power*, 2003. Inkjet on canvas, variable size. Courtesy of the artist and Jack Shainman Gallery, New York.



PLATE 3. Hank Willis Thomas (left to right), *Ode to the CMB: Folks Say, "Take That Chain Off Boy Ya Blindin' Me"*; *Ode to the CMB: Am I Not a Man and a Brother?* and *Ode to the CMB: Lucy is a Slave with Diamonds*, 2006/2007. 24K gold and cubic zirconia, 5 × 3 in. Courtesy of the artist and Jack Shainman Gallery, New York.



PLATE 4. Hank Willis Thomas, *Hang Time (Circa 1923)*, 2008. Inkjet on canvas, variable size. Courtesy of the artist and Jack Shainman Gallery, New York.



PLATE 5. Fred Wilson, *An Account of a Voyage to the Island Jamaica with the Un-Natural History of That Place: An Installation by Fred Wilson, 2007* (installation view). Mixed media, dimensions variable. Photography courtesy Donnette Zacca.



PLATE 6. Wilson, *An Account of a Voyage to the Island Jamaica with the Un-Natural History of That Place* (installation view). Mixed media, dimensions variable. Photography courtesy Donnette Zacca.



PLATE 7. Wilson, *An Account of a Voyage to the Island Jamaica with the Un-Natural History of That Place* (installation view). Mixed media, dimensions variable. Photography courtesy Donnette Zacca.



PLATE 8. Wilson, *An Account of a Voyage to the Island Jamaica with the Un-Natural History of That Place* (installation view). Mixed media, dimensions variable. Photography courtesy Donnette Zacca.



PLATE 9. Wilson, *An Account of a Voyage to the Island Jamaica with the Un-Natural History of That Place* (installation view). Mixed media, dimensions variable. Photography courtesy Donnette Zacca.



PLATE 10. Wilson, *An Account of a Voyage to the Island Jamaica with the Un-Natural History of That Place* (installation view). Mixed media, dimensions variable. Photography courtesy Donnette Zacca.



PLATE 11. Wilson, *An Account of a Voyage to the Island Jamaica with the Un-Natural History of That Place* (installation view). Mixed media, dimensions variable. Photography courtesy Donnette Zacca.



PLATE 12. Wilson, *An Account of a Voyage to the Island Jamaica with the Un-Natural History of That Place* (installation view). Mixed media, dimensions variable. Photography courtesy Donnette Zacca.

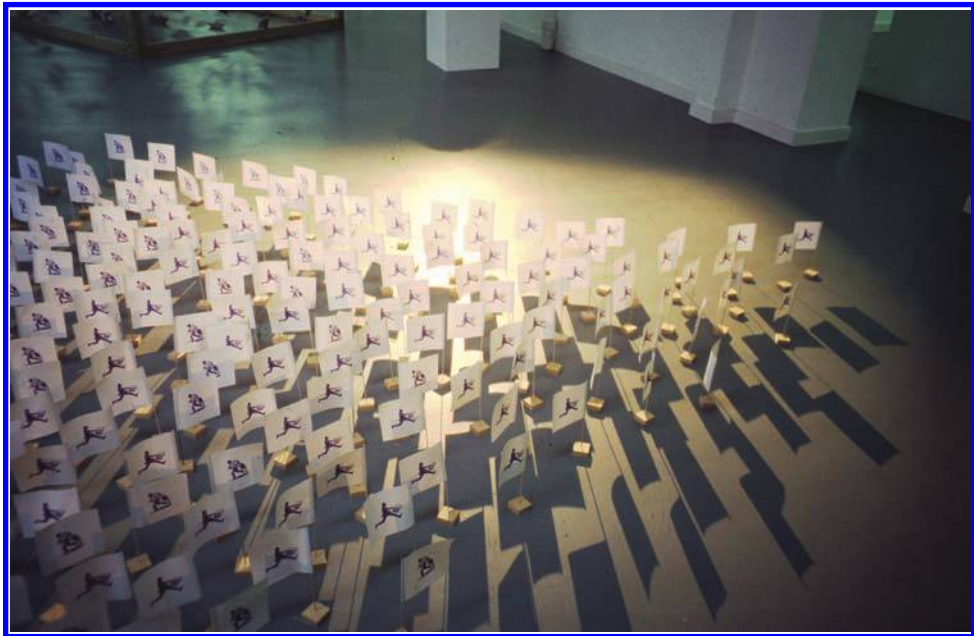


PLATE 13. Christopher Cozier, *Cross Currents*, 2001 (installation view). Wood and paper, dimensions variable. TENT, Centrum Beeldende Kunst, Rotterdam. Courtesy of the artist.



PLATE 14. Christopher Cozier, Key and forms from the *Terra Stories* project, shown in the exhibition "The New Internationalism," Nikolaj Udstillingsbygning, Copenhagen, 2002.

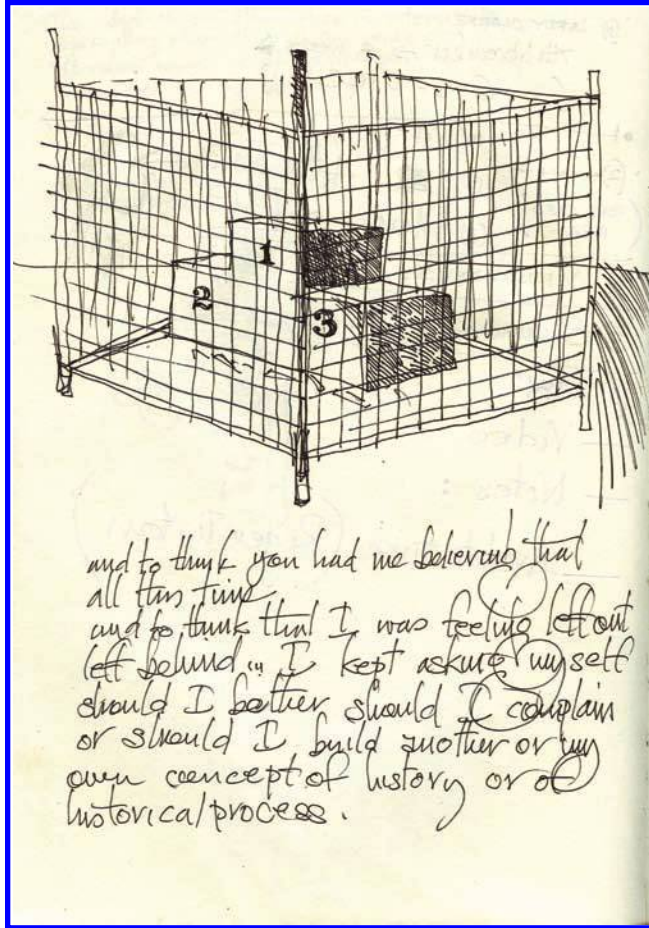


PLATE 15. Christopher Cozier, Notebook page/preparatory drawing from *Terra Stories*, 2002. Courtesy of the artist.

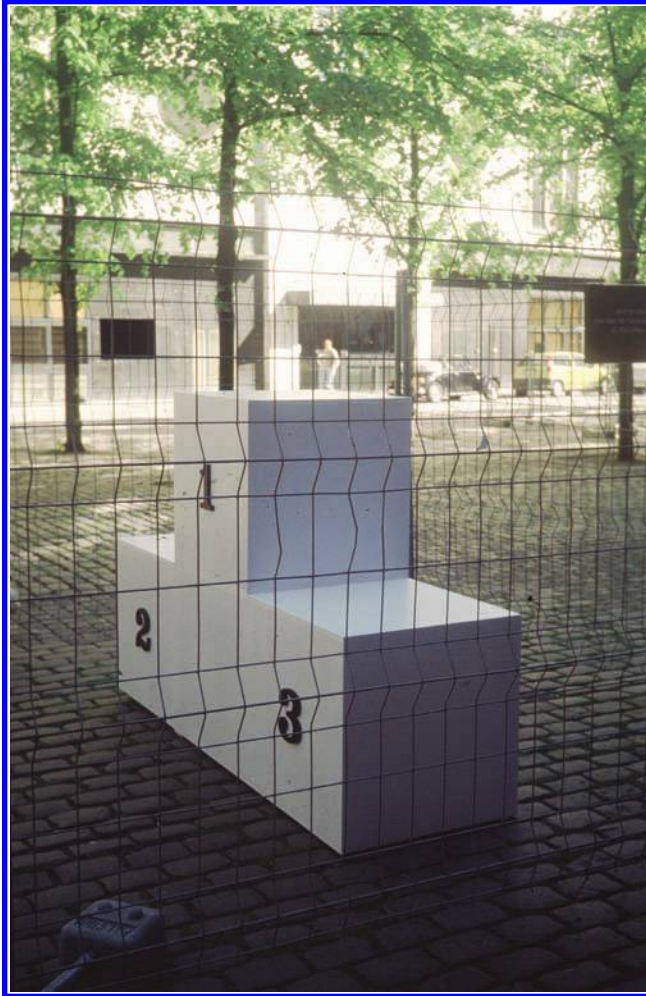


PLATE 16. Christopher Cozier, “*And to think you had me believing that all this time. . .*,” 2002 (installation view). Mixed-media construction from *Terra Stories*. Courtesy of the artist.