

Spring • 2011

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SHARON CAMERON

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Robert Bresson's *Au hasard Balthazar*

JEFF MENNE

The Cinema of Defection:
Auteur Theory and Institutional Life

CHAD WELLMON

Touching Books: Diderot, Novalis,
and the Encyclopedia of the Future

DAVID ANDRESS

Living the Revolutionary Melodrama:
Robespierre's Sensibility and the
Construction of Political Commitment
in the French Revolution

KEVIN GILMARTIN

The Counterrevolution Is Not Over:
Commemorating Legh Richmond

University of California Press

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