

# representations

Winter 2019 • Number 145

## Special Issue

### Visual History: The Past in Pictures

*Edited by Daniela Bleichmar and Vanessa R. Schwartz*

DANIELA BLEICHMAR AND VANESSA R. SCHWARTZ

Visual History: The Past in Pictures PAGE 1

RANDALL MEISSEN

Francisco Pacheco's

*Book of True Portraits*: Humanism, Art, and  
the Practice of "Visual History" PAGE 32

EVONNE LEVY

Eyewitnessed *Historia* and

the Renaissance Media Revolution:

Visual Histories of the Council of Trent PAGE 55

SUSAN L. SIEGFRIED

Visualizing History in

Eighteenth-Century France PAGE 80

ALLAN DOYLE

The Medium Is the *Messagerie* PAGE 107

BILLIE MELMAN

Ur: Empire, Modernity, and

the Visualization of Antiquity

Between the Two World Wars PAGE 129

AARON RICH

The Accent of Truth: The Hollywood

Research Bible and the Republic of Images PAGE 152

---

University of California Press