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ALINE GUILLERMET  
Vera Molnar's Computer Paintings

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RYAN HEALEY, EWAN JONES,  
PAUL NULTY, GABRIEL RECCHIA,  
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The Uses of Genre:  
Is There an "Adam Smith Question"?

ANDREW J. COUNTER  
Wilde, Zola, Dreyfus, Christ:  
Fin de Siècle Passions

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*UNTIMELY REVIEW*

WHITNEY DAVIS  
Triple Cross: Binarisms and Binds  
in *Epistemology of the Closet*

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